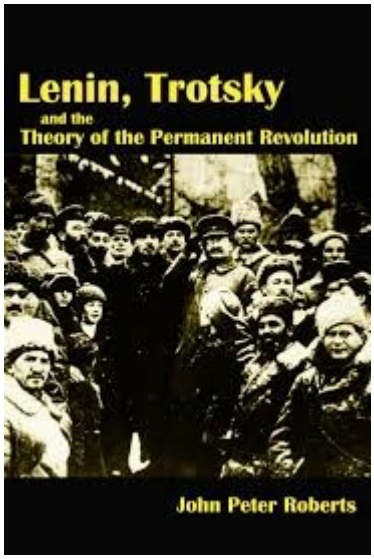
# Art – From Psychoanalytic Poetry to in fact the Historical Arc-process – what then is the Point of it all?




## By Shomit Sirohi

I. Archaeology – a lasting work

In fact an archaeology is only to sort the material, and add a few elipses and produce an artistic account of the process of recovering the class basis as Marxists argue of history, it can be a Greek rendition of critical moments of the same revolt, or it can in fact be a power and resistance which though is about resistance, in Sirohi archaeology becomes about resistance, of course, and revolt of course, but with a set of points, remarks, debates, Hegel and comparisons, periodization, cross-temporality, even subaltern studies, even types of history genres, beyond that cinema editing, cinema production, aesthetic debates, politics sums up the whole process as a number of jazz cuts, or political cuts through art – what then is art a woman announces when she reaches a perfect home in Delhi after a stay in a hotel and following in fact nutrition to be fit. It means in fact Sirohi is now a conceptual Biblical student who then paints again and again a conceptual surface which collides with this process, decalages with Althusser constellates with Cornel West, disconnects on the phone, becomes a computer science, contingency here is rampant and is then in fact a mediation missing in Kant which is found in Hegel but is then in Sirohi mixed – like a mescal in Literature which then produces radio following processes combines with the modernist story – everything is a plain jotting along the lines of finally artistic, political and scientific processes of history or in fact a process of journalism – everything here is derailing in love.

II. Cahiers Then

Mladen Dolar here, in fact all of this is called another contribution to Cahiers, all that stuff he says on surreal numbers as the meaning of performance means to follow surreal constellatons, or even realism, all of that is to capture the process in fact of formalization (method, archeology with some performative thrown in like a Kitara player) and then in fact the process of formalism (a type of shift to Derrida) which then becomes also his own view (Styles and stylistics meaning in fact performance theory) and finally becoming the modernist today – of what is finally the whole meaning of – true criticism – true criticism of the process of Communism again. One believe that in fact even Soviet Union is busy making notes each day on the productive genius of Sirohi – it is just afterall modernism, postmodern sublimes and in fact the history of l'arte and l'politque or

politics afterall. This is a political meaning of art – art was once considered in Brecht and Trotsky – the process of emancipation.

I mean one can cover here whatever singularity – the man who is busy producing an art work in his lovers – a map, a point, a jotting, a genius who is busy in metaphysics – a man who is finally – Prophet.

III. Cornel West – thanking the Sirohian beginning – too moving the political cuts of art and jazz bepop

In fact now Sirohi means his philosophy of art should be in fact political modernism around Brecht or Weiss – he means he is in that tradition – but far more surrealist like Breton – that should mean politics, that should mean games which are curated, that should mean Communism – he includes however Mao, Lazarus and Badiou, even me to in fact enlist in the Sirohian logic – politics is art, the art of insurrection in fact. Love the practical humanism, love the real debates on lives, all of this was once called personal – that is all.